

Script Conventions

TITLE OF THE SCRIPT

"THE SHINING."

LOCATION, SETTING INFO

CAMERA SHOT

EXT. COLORADO MOUNTAIN (U.S.A.) - DAY - L.S.

Lake and Mountains. CAMERA TRACKS FORWARD past island in lake.

DISSOLVE TO:

EXT. ROAD - DAY - L.S.

CAMERA SHOT - DIRECTIONS IN UPPERCASE

High Angle V.W. Car moving along road - CAMERA TILTS UP with it.

INT. OVERLOOK HOTEL/LOBBY - DAY - M.L.S.

Jack walks L-R across Lobby. CAMERA TRACKS BACK & PANS with him to RECEPTIONIST behind desk.

CHARACTER INSTRUCTIONS IN LOWERCASE

DIALOGUE - CHARACTERS IN UPPERCASE

JACK

Hi, I've got an appointment with Mr. Ullman. My name is Jack Torrance.

RECEPTIONIST

His office is the first door on the left.

JACK

Thank you.

JACK moves away R-L. CAMERA PANS with him and TRACKS IN after him through Secretary's office to open door of ULLMAN's office - revealing ULLMAN seated at desk with SECRETARY standing beside him.

Good Screenplays

#1

#2

#3

#4