**Grade 11 English Exam**

June 27, 2016 11 a.m.

**Part One: Reflection on the Course**

*(5 points for organizing ideas first, 10 points for writing, 10 points for content, additional 5 points for connecting assignments to course themes)* TOTAL POINTS: 30

Throughout the semester, we have looked at the themes of “**selling fiction**” in the real world, “**embracing fiction**” to survive reality, and briefly at the end “**truth in fiction**.” Based on readings, films, discussions, and class assignments, discuss in one page – or five paragraphs – what you learned from the work we did in class. Include at least three distinct examples in your answer. For better marks, also discuss how those assignments fit into the themes mentioned above (in bold print). For example, describing how exploring Irish Travellers and viewing *The Riches* fit into the theme of “embracing fiction.”

*OR*

If you missed so many classes that this is an impossible task, write a 500 word essay on what you would like to learn in English class if you were to attend.

**Part Two: Writing on a Theme**

*(5 points for writing, 5 points for part i, 5 points for argument and reason why. Additional 5 points for using examples from course.)* TOTAL POINTS: 20

We have read about a lot of con artists over the semester. In a paragraph of between 150-200 words, discuss (i) what the quote means; (ii) whether or not you agree with **one** of the quotes below; and (iii) **why**. Write in full sentences and include content from the course as much as possible in your answer, when/if appropriate.

“Lies cannot succeed without some perception of honesty”

― [**Aniekee Tochukwu Ezekiel**](http://www.goodreads.com/author/show/14202701.Aniekee_Tochukwu_Ezekiel)

“Like a stage magician, the con artist misdirects suspicion. While everyone’s watching for him to pull a rabbit out of a hat, he’s actually sawing a girl in half. You think he’s doing one trick when he’s actually doing another. You think that I’m dying, but I’m laughing at you. “

**- Holly Black**

“The reason con artists get away with what they get away with is, their victims are ashamed of their own blindness and their own gullibility, and they tend to just quietly go away.”

**- Walter Kirn**

“Actors are con men and con men are actors.”

**- Edward Burns**

“And I think it's because good cons are all based on the victim's need, and the successful con artist is the one, I guess, who can exploit that. I remember reading something about this, that one of the great traits of confidence tricksters is the level that they flatter their victim.”

**- Alfred Molina**